

CASEENA KARIM

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www.cravemorebk.com

EDUCATION:

May 2018 BFA Integrated Design, Parsons School of Design, New York, NY.

June 2014 Social Science Research, Brooklyn Technical HS, New York, NY.

SELECTED EXHIBITIONS:

2023 *Queerhaus Presents:* video music performance piece dedicated to QTPOC for pride month, Queerhaus, Austin, TX

Spicy Zine: Rebirth Residency for QTPOC, curation and digital design for an exhibition and classes for residents, Participant Inc., New York, NY

2022

SYMPHIC, an online community of artists from across the US creating a visual album and performance art pieces reflecting on the pandemic, a virtual listening party and art exhibition called *IRIS*, remote

2021

Queering Film: Film Screening and discussions in collaboration with Motthaven Film Festival, Meta Den, and New Women Space, New York, NY.

2020

Spicy 002: Virtual Exhibition and yearly zine publication along with teaching a workshop on QTPOC from New York working in New Media

2018

BUFU's Eyedream: Solidarity Is Possible But Not Inevitable: Month-long exhibition archiving the Eyedream residency with Eyebeam. Abrons Art Center, New York, NY.

Eyedream Residency Presents: Hear, Here, Their, There. Week-long residency building skills in video production and curating discussions, culminating into a night of film screenings and discussions curated by residents. Eyebeam, Brooklyn, NY.

For Us Exhibition, Month-long exhibition for and by women of color. BronxArtSpace. Bronx, NY.

Spi(Cy-Fi)lms Screening, Performance, and Discussion: free program for QTPOC by QTPOC in collaboration with “For Us” at BronxArtSpace, Bronx, NY.

CINEMQ Zine 23: 赛博 CYBER: Film Screening for queer artists working in new media, Elevator Club, Shanghai, China.

In Flux, Integrated Design BFA Exhibition, Aronson Gallery, New York, NY.

In Flux, Integrated Design BFA Film Screening, Kellen Auditorium, New York, NY.

2017 *CinemQ Zine 19: Blue*, Film Screening, Club ALL, Shanghai, China.

This Hair. This Skin. This Body., Happy Lucky No. 1 gallery, Brooklyn, NY.

New Work-Pop Up Exhibition, Brooklyn, NY.

2016 *Our Apartment: Exhibition Screening and Performances*: made for and by queer artists of color re-constructing institutional spaces. Clemente Cultural & Educational Center, New York, NY.

Queer Sentiments: What Did We Ever Do To You? Exhibition, Daedalus Foundation, Brooklyn, NY

Free Art and Performance Exhibition, Huntington Free Library, Bronx, NY.

LoveRiot, Art Mart, Brooklyn, NY.

Breathing Beautiful Exhibition, QED, Queens, NY.

Sophomore Illustration Animation and Film Screening, Parsons, New York, NY.

2015 *The Wallpaper Project*, Screenprinted wallpaper displayed at the Deans Office, Parsons, New York, NY.

COLLABORATIVE AND CURATORIAL PROJECTS:

2021 Creative Director and musician, *SYMPHIC* music collective, virtual/remote.

2021 Founder of *Dyke Fite Club*, healing and self-defense space for queer women of color from NYC. Brooklyn, NY.

2020 Artist and Curator, *Spicy 002* online exhibition and zine, virtual/remote.

2019 Performer, *Dead Sea* by Tamar Ettun at Pioneer Works

2018 Artist, Curator, and Discussion Leader *Spi(Cy-Fi)lms Screening: Left Unsaid* free film screening and discussion in an installation space. Eyebeam, Brooklyn, NY.

- 2018 Founder, Artist and Curator, *CraveMoreBK*: QTPOC and NYC Native virtual and physical artist collective created in 2014 and continued today.
- 2018 Artist and Curator, *Spi(Cy-Fi)lms Screening, Performance and Discussion*: free program for QTPOC by QTPOC in collaboration with “For Us” at BronxArtSpace, Bronx, NY.
- 2018 *Left Unsaid* Performance, Deans Office at Parsons, New York, NY.
- 2017 Artist, Writer and Co-Curator, Co-Re Zine: Free zine and resources for QTPOC artists and students, New York, NY.
- 2016 Artist and Co-curator, *Our Apartment* Exhibition and Screening: made for and by queer artists of color re-constructing institutional spaces. Clemente Cultural & Educational Center, New York, NY.

SELECTED PROFESSIONAL EXPERIENCE:

- 2021 Creator of *Spicy-Films*, new media projects and classes in collaboration with QTPOC from NYC. Brooklyn, NY.
- 2020 Creative Director and Graphic Artist for Spicy Zine, New York, NY.
- 2017 Graphic Designer and studio assistant for *iamuslima* solo show by Fine Artist Baseera Khan, Participant Inc., New York, NY.
- 2017 Graphic Designer and lookbook creative director for the film, *Back Home* by Iquo Essien
- 2016 Video Editor and Creative Director for Nnenna Stella, founder of the Wrap Life’s web platform for socially engaged women of color, Brooklyn, NY.
- 2015 Creative Direction and videographer for BLVD by James Bernard: Urban social platform and online publication, Brooklyn, NY.

ARTIST TALKS AND PANELS:

- 2021 Panel Speaker, *Queering Film*: in collaboration with Motthaven Film Festival, Meta Den, and New Women Space, Queens, NY.
- 2020: Keynote Speaker and Moderator, *Indo-Caribbean Solidarity with Black Liberation Movements*, virtual/remote.
- 2018 Keynote Speaker, discussion moderator, Host, *Spi(Cy-Fi)lms Screening, Performance, and Discussion*
- 2018 Panel Speaker, *Utilizing the Internet to Raise Your Voice Panel Discussion with the Artists in For Us*, BronxArtSpace, Bronx, NY.

2015 Panel Speaker and Presenter, *Activating Youth Entrepreneurship & Employment* United Nations Headquarters, New York, NY.

PUBLICATIONS:

2021 "Castles" Illustration published in Spicy 002 zine.

2018 Churner, Rachel. "For Us" for ArtForum.

2018 Ventura, Kiara: "For Us" for Catalog, BronxArtSpace.

2018 "In Flux" for Catalog, Parsons School of Design.

2018 Magsino, Isiah: "Cy-Fi," for The Fordham Ram, Fordham University Newspaper.

2018 Magsino, Isiah: "Cy-Fi" for SOUL.

2017 Ventura, Kiara: "Caseena Karim" for The Experience Magazine, pp. 94-95.

2015 Subodh, Swati: "Crave More Brooklyn: Conversation, Community, Call to Action."

HONORS AND SCHOLARSHIPS:

2018 Parsons Deans BFA Scholarship and Deans List, graduated with Full Honors

2016 Winner of 1m1b entrepreneurship and a jobs creation initiative aligned to the United Nations Sustainable Development Goals (SDG)

2014 Mavis and Ephraim Hawthorne Golden Krust Foundation Scholarship